



## “Violets Roam the World”

April 23-26, 2014

### African Violet Society of Canada

The Westin Prince Hotel  
900 York Mills Road  
Toronto, Ontario  
M3B 3H2

Hosted by: The Toronto African Violet Society

## Show Schedule

### HORTICULTURE DIVISION

#### Section I Collection Classes (See rule #3)

1. AVSC COLLECTION (Canadian Originations) of three (3) different registered standard varieties hybridized in Canada, all the same type (3 single-crown or 3 trailers) or three (3) different Saintpaulia species regardless of type. **AVSA Registration number required. Open only to members of AVSC.**
2. AVSC COLLECTION (Canadian Originations) of three (3) different registered miniature or semiminiature varieties hybridized in Canada, all of the same type (3 single-crown miniatures, 3 miniature trailers, 3 single-crown semiminiatures, or 3 semiminiature trailers). **AVSA Registration numbers required. Open only to members of AVSC.**
3. AVSA COLLECTION of three (3) different registered standard varieties all of the same type (3 single-crown or 3 trailers). **AVSA Registration numbers required. Open only to members of AVSA.**
4. AVSA COLLECTION of three (3) different registered miniature or semiminiature varieties all of the same type (3 single crown miniatures, 3 miniature trailers, 3 single-crown semiminiatures, or 3 semiminiature trailers). **AVSA Registration numbers required. Open only to members of AVSA.**
5. AVSA Collection of three (3) different registered species of any type. **AVSA Registration numbers required. Open only to members of AVSA.**
6. RUSSIAN COLLECTION (Russian Originations) of three (3) different AVSA registered plants hybridized in Russia. AVSA Registration numbers required.

#### Section II Canadian Originations. Any Type Blossom. Any Type Foliage **need not be registered.**

7. Standard plant, any colour.
8. Miniature and semiminiature, any colour.
9. Trailers, grown from a single stem, at least three crowns, any colour.

**Section III Standard Plants.** Green Foliage. Any Type Blossom.

10. Blue, purple, lavender, mauve, orchid
11. Pink, red, fuchsia, coral, wine
12. White, cream, yellow, blush, green
13. Multicoloured
14. Edged
15. Fantasy, chimera

**Section IV Standard Plants.** Variegated Foliage. Any Type Blossom.

16. Blue, purple, lavender, mauve, orchid
17. Pink, red, fuchsia, coral, wine
18. White, cream, yellow, blush, green
19. Multicoloured
20. Edged
21. Fantasy, chimera

**Section V Semiminiature Plants.** Under 8". Green Foliage. Any Type Blossom.

22. Blue, purple, lavender, mauve, orchid
23. Pink, red, fuchsia, coral, wine
24. White, cream, yellow, blush, green
25. Multicoloured
26. Edged
27. Fantasy, chimera

**Section VI Semiminiature Plants.** Under 8". Variegated Foliage. Any Type Blossom.

28. Blue, purple, lavender, mauve, orchid
29. Pink, red, fuchsia, coral, wine
30. White, cream, yellow, blush, green
31. Multicoloured
32. Edged
33. Fantasy, chimera

**Section VII Miniature Plants.** Under 6". Any Foliage. Any Type Blossom.

34. Blue, purple, lavender, mauve, orchid
35. Pink, red, fuchsia, coral, wine
36. White, cream, yellow, blush, green
37. Multicoloured
38. Edged
39. Fantasy, chimera

**Section VIII Trailers.**

40. Standard
41. Semiminiature
42. Miniature

**Section IX Specimen Plants.** Any Type Blossom or Foliage.

43. Saintpaulia species
44. Seedlings (never before exhibited in an AVSC show). See Rule #19
45. New Introductions by Canadian hybridizers. (Hybridizer must have resided in Canada).
46. Sports or Mutants (never before exhibited in an AVSC Show).

47. Novice Class. Any African violet. One entry per exhibitor. See Rule #16
48. Decorative or Novel Container. Any African violet, single crown or trailer, standard, semi or mini, grown in an unusual, decorative or novel container. One entry per exhibitor. See Rule #21.

## **Section X Gesneriads, Other Than Saintpaulia.**

49. Fibrous-rooted Gesneriads in bloom (except Primulina, Episcia and Streptocarpus)
50. Primulina in bloom
51. Episcia in bloom
52. Streptocarpus in bloom (8 inches or under in diameter)
53. Streptocarpus in bloom (over 8 inches), blue and purple tones
54. Streptocarpus in bloom (over 8 inches), white and multicoloured tones
55. Streptocarpus in bloom (over 8 inches, pink and red tones)
56. Rhizomatous Gesneriads in bloom (8 inches or under)
57. Rhizomatous Gesneriads in bloom (over 8 inches)
58. Tuberous Gesneriads in bloom (8 inches or under)
59. Tuberous Gesneriads in bloom (over 8 inches)
60. Gesneriads grown primarily for foliage. No blooms or buds showing colour allowed. Foliage must be distinctive.
61. Collection of 3 Gesneriads each a different Genus.
62. Collection of 3 Gesneriads all the same Genus.

## **DESIGN DIVISION**

### **Section XI Container Gardens**

Container Gardens are miniature scenes in which one or more blooming African violet plants, along with other plants are planted and growing in the container. No cut material or artificial plant material is permitted.

**Terrarium** - cover required (mirrored back permitted) straight or curved sides.

63. (a) Terrarium 12 inches or less. Limit of 4 entries
63. (b) Terrarium over 12-inch terrarium, but not to exceed 24 inches.  
Limit of 4 entries

**Dish Garden**

64. (a) Container 12 inches or less. Limit of 4 entries
64. (b) Container over 12 inches but not to exceed 24 inches in any dimension. Limit of 4 entries

**Natural Garden** - planted on rock, wood or other natural material, no bases permitted.

65. (a) Container 12 inches or less. Limit of 4 entries
65. (b) Container over 12 inches, but not to exceed 24 inches in any dimension. Limit of 4 entries

### **Section XII Interpretive Plant Arrangements**

Designs using one or more blooming African violet plants removed from their pots and enclosed in plastic or some other material. Fresh-cut, dried, treated or coloured (painted, dyed, etc.) plant material and man-made material (other than artificial plant material), plus accessories, backdrops, and draping are permitted unless otherwise noted in the schedule. Backdrop/drape should extend the entire stated depth of the niche. All niches are white foam board. **NO TAPE ALLOWED, PINS ONLY.**

66. "Ireland" (18 x 18 x 14) A monochromatic design reminiscent of the Emerald Isle. Use a violet plant, either variegated or green, with no blooms, in your design. Limit of 4 entries.
67. "Africa" (18 x 18 x 18) Use a Saintpaulia species or species-like plant in this arrangement. Limit of 4 entries.
68. "Calgary" (free standing/no niche not to exceed 24" in any dimension). This is the home of the annual Stampede. A design with a western feel. Limit of 4 entries.

69. “Around the world in Eighty Days” (free standing/no niche not to exceed 24” in any dimension). This popular movie of yesteryear had many stops. You choose your destination and list it on the 3 x 5 card. Limit of 4 entries.

### **Section XIII Interpretive Flower Arrangements**

Designs using fresh-cut African violet blossoms, and other plant material. Dried, treated and coloured plant material (painted, dyed, etc.), and man-made materials (other than artificial plant material), plus accessories, backdrops, and draping are permitted unless otherwise noted in the schedule. Backdrop/drape, if used, should extend the entire stated depth of the niche. All niches are white foam board. **NO TAPE ALLOWED, PINS ONLY.**

70. “Vienna” (18 x 18 x 14) The home of the waltz. Movement or implied movement should be featured in this kinetic design. Limit of 4 entries.
71. “Water” (15 x 12 x 12) Three-quarters of the earth’s surface is covered by water. Incorporate water in your design. Limit of 4 entries.
72. “Minneapolis – St. Paul” Create mirrored designs on either side of an 8 x 10 frame. The frame will be provided. Limit of 4 entries.
73. “Taiwan” (12 x 8 x 8) Create a design with an oriental flair. Limit of 4 entries.
74. “Lichtenstein and Monaco” (5 x 5 x 5) These are among the world’s smallest countries. Choose one and interpret it in your design. Limit of 8 entries.

### **SECTION XIV UNDERWATER ARRANGEMENTS**

A clear container filled with water. African violet blossoms must be the focal point. Other plant material or accessories may be used. No artificial plant material is allowed. Underwater designs – these are arrangements completely submerged in water and exhibited in a transparent container.

75. Venice” A city of waterways. This is an open underwater arrangement. TO BE VIEWED FROM THE TOP. Container not to exceed 18 inches in any dimension. Limit of 6 entries.

### **SECTION XV SPECIAL EXHIBITS DIVISION**

76. A.V.S.C. /A.V.S.A. Information and Educational exhibits. (By invitation only)

### **HORTICULTURE DIVISION RULES**

1. The AVSA Handbook for Exhibitors, Growers and Judges, 2011 edition, plus changes published in the African Violet Magazine will be the authority in all cases not covered by a specific rule.
2. Horticulture classes are open to **all amateur and commercial members** of the African Violet Society of Canada. All exhibitors must be members in good standing of the African Violet Society of Canada and be registered for the Convention.
3. Only members of the African Violet Society of Canada (AVSC) are eligible to enter AVSC Collection Classes. Proof of membership is required. Only members of the African Violet Society of America, Inc. (AVSA) are eligible to enter AVSA Collection Classes. Proof of membership is required. AVSA registration numbers must be shown on the entry card of each plant in the AVSC, AVSA and Russian Collection Classes. An exhibitor may enter **only one collection in each class.** In addition to being registered with AVSA, exhibits entered in the AVSC Collection Classes must be Canadian hybrids with the

exception of species plants, which need only be registered with AVSA. In addition to being registered with AVSA, exhibits entered in the Russian Collection Class must be Russian hybrids.

4. Exhibitors **must** submit an entries list to the Classification Committee. Exhibitors with 10 or more plants must complete a pre-entry form to help in the registration of their entries. **Pre-Entries must be received by Sunday, April 20, 2014.** This form will be in the registration package of those delegates who indicate that they will bring entries. Email lists to: [avsc.convention2014@rogers.com](mailto:avsc.convention2014@rogers.com) or mail them to Marilyn Crompton , 1908-21 Overlea Blvd, Toronto, Ontario M4H 1P2. All plants must be named, but are subject to correction by the Classification Committee. Last minute adjustments to individual lists may be made at entry time. (Some plants may not make it; others may suddenly shape up enough to enter at the last minute.) Where required in the schedule, registration numbers must be included. A.V.S.A. Master Variety Lists with supplements will be available for reference. First Class will be available for reference.
5. Entries will be received at **The Westin Prince Hotel on Thursday, April 24, 2014 from noon till 5:00 pm unless previous arrangements have been made with the Show Chairman.** Entry books will be closed promptly and plants received after that time will be accepted for display only. This rule also applies to any pre-entered plants. All exhibits must remain on display until the show closes **Saturday, April 26, 2014 at 4:00 p.m.** After entry exhibits may be moved or touched only by Classification, Entries, or Placement Committees personnel. This rule does not apply to Design Division Entries.
6. Reasonable protection will be provided, but all exhibits are made at the exhibitor's risk.
7. All exhibits will be merit judged, using the appropriate scale of points as defined in the AVSA Handbook, 2011 edition plus changes published in the African Violet Magazine. Judging will start promptly at **9:00am Friday, April 25, 2014.** Judges will be A.V.S.A. judges. The decisions of the judges are final unless in conflict with A.V.S.A. rules or rules of the schedule.
8. Only blue ribbon exhibits will be eligible to receive special awards
9. An exhibitor may enter any number of plants in each class except where restricted by the schedule, but only one plant of a variety may be entered in the same class. An exhibitor may enter plants of the same variety in several classes such as Collection classes, unusual container classes and appropriate colour classes.
10. All entries must be disease and pest free, clean and subject to inspection before entry.
11. All African violet exhibits must be in bloom and except for species and trailers must be single-crown plants.
12. Containers in the Horticulture Division (except for trailers, gesneriads and plants in unusual or decorative containers) must be in green plastic, clean and free of all visible marks. Double potting, flared-top pots, collars, supports and grooming aids must be removed. All plants must be slip potted in green pots. (Slip potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger sized pot.) Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
13. The exhibitor's name and variety name should be affixed to the bottom of the pot. Protective covers are permitted for those gesneriads that require them.
14. The Sweepstakes Award will be presented to the exhibitor winning the most blue ribbons in the Horticulture Division. In the event of a tie, red ribbons will be counted, then, white, and then best in class.
15. In order to sell their show plants, members must first submit a list of the plants for sale specifying the variety names, classes they are entered in, and prices to the person in charge of show plant sales by the close of entries. Twenty percent (20%) of the selling price will go to the Toronto African Violet Society.
16. A Novice is an exhibitor who has never won a blue ribbon in the horticultural section of an AVSA standard show. One entry per exhibitor in Class 47.
17. All African violet species, cultivars, and other gesneriads shall be correctly named and must have been in the possession of the exhibitor for at least three months prior to the convention. However, all cultivar names need not be listed in AVSA publications. A cultivar does not have to be listed in the Master Variety List of Supplements to be entered in the show.
18. An exhibit may not be altered or removed after judging until the show is closed.
19. In the Seedlings, Sports and Mutant class any number of new cultivars may be entered provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutations. New cultivars should be entered by number of

name, indicating whether from seed or mutation. A sport (mutant) may be exhibited as “Sport of...”, if it is named it may be exhibited as “Sport of Valencia“ (Dale’s Dream).

20. Plants in an unusual, decorative or novel container must be one plant, planted in the container, not root wrapped. One entry per exhibitor.
21. Classes that appear difficult to judge may be subdivided prior to the judging at the discretion of the Show Chairman.
22. Neither the Toronto African Violet Society nor the African Violet Society of Canada will be responsible for any loss or damage.

### **DESIGN DIVISION RULES**

1. Design Classes are open to **all amateur and commercial members** of the African Violet Society of Canada. All exhibitors must be in good standing of the African Violet Society of Canada and be registered for the Convention. Exhibitors are limited to one entry in each class or sub-class. Entries must be originated and executed by the exhibitor. All exhibits will be merit judged, using the appropriate scale of points as defined in the AVSA Handbook, 2011 edition, plus changes published in the African Violet Society Magazine. The decision of the judges is final unless it conflicts with AVSA rules.
2. African violets **MUST** be the highlight of the design with the exception of container gardens. **NO** artificial plant materials will be permitted. However, dried, treated, painted or coloured plant material is allowed (except in container gardens).
3. Bases and Draping will be permitted in all classes except container gardens, or where specific restrictions apply to certain classes. Accessories are permitted in all classes.
4. No exhibit shall be removed after entry. Exhibitors shall replace spent blossoms with fresh ones as needed (after the judging is completed).
5. Plants may be purchased any time for Design Division exhibits, but must be disease and insect free.
6. Entries must have a 3” x 5” white card listing plant material used. Interpretation of the title or other information may also be noted on the card, at the discretion of the exhibitor.
7. **Reservations for space in all Design Division classes must be made by mail, email or telephone by April 12, 2014.** Email your request for reservations to: Karyn Cichocki [kdc05@ptd.net](mailto:kdc05@ptd.net) or phone: (973) 579-7914 or mail them to 79 Beaver Run Road, Lafayette, NJ 07848, U.S.A. A confirmation email or postcard will be sent to confirm your reservation.
8. Please state the size of container gardens when making reservations. **Should an exhibitor need to cancel their reservations, this MUST be done prior to set-up of the niches/spaces. Container gardens without a reservation will NOT be accepted for entry or exhibit.** Cancellation of reservations must be received by April 12, 2014 to facilitate anyone who is on the waiting list.
9. All design entries will be checked by the Classification Committee including passing judge to ensure that they conform to the schedule.
10. Design set-up starts **Thursday, April 24, 2014 from 1:00p.m. until 10:00 pm.** Cut blossoms may be added to designs on the day of the judging. Exhibitors and materials must be out of the show area by **8:30am, Friday, April 25, 2014. Judging starts promptly at 9:00 am Friday, April 25, 2014.** Exhibitors are permitted to replace spent blossoms with fresh only after the show is open and judging has been completed
11. Neither The Toronto African Violet Society nor The African Violet Society of Canada will be responsible for any loss or damage.
12. A Novice is an exhibitor who has not won a blue ribbon in the Design Division of an AVSA Standard Show.
13. All design classes are open to Novice exhibitors and will be marked as “Novice”.

14. A Container garden is defined as a miniature garden or landscape with one or more blooming African violets and other growing material. All plants must be planted in the container, no cut or artificial plant material, live or dead creatures or national flags are permitted.
15. Interpretative Plants Arrangements are defined as an arrangement with one or more blooming African violet plants, which are removed from their pots. Fresh-cut, dried and treated, painted or coloured plant material is permitted. Accessories, backdrops are bases are optional.
16. Interpretive Flower Arrangements are defined as a design using fresh cut African violet blossoms, and other fresh cut plant materials. Other dried, treated, painted or coloured plant material is permitted. Accessories, backdrops, and bases are optional.
17. The Canadian flag, American flag, provincial, state flags, flags from other nations or countries, plants on the endangered list from any state or nation, artificial plant material, and live creatures shall not be used in any design division exhibit.