



**African Violet Society of Canada  
41<sup>st</sup> Annual Convention and Show**

**“Canadian Gold”  
April 29-May 2, 2010**

**Sherway Gardens, 25 The West Mall, Toronto**

**Hosted by: Lakeshore African Violet Society of Toronto  
and AVSA Judge's Council - Ontario**

**Show Schedule**

**Horticulture Division**

**Section I Collection Classes** (See rule #3)

1. AVSC COLLECTION (Canadian Originations) of three (3) different registered standard varieties hybridized in Canada, all the same type (3 single-crown or 3 trailers) or three (3) different Saintpaulia species regardless of type. **AVSA Registration number required. Open only to members of AVSC.**
2. AVSC COLLECTION (Canadian Originations) of three (3) different registered miniature or semiminiature varieties hybridized in Canada, all of the same type (3 single-crown miniatures, 3 miniature trailers, 3 single-crown semiminiatures, or 3 semiminiature trailers). **AVSA Registration numbers required. Open only to members of AVSC.**
3. AVSA COLLECTION of three (3) different registered standard varieties all of the same type (3 single-crown or 3 trailers) or three (3) different Saintpaulia species regardless of type. **AVSA Registration numbers required. Open only to members of AVSA.**
4. AVSA COLLECTION of three (3) different registered miniature or semiminiature varieties all of the same type (3 single crown miniatures, 3 miniature trailers, 3 single-crown semiminiatures, or 3 semiminiature trailers). **AVSA Registration numbers required. Open only to members of AVSA.**
5. RUSSIAN COLLECTION (Russian Originations) of three (3) different AVSA registered plants hybridized in Russia. **AVSA Registration numbers required.**

**Section II Canadian Originations** Any Type Blossom, Any Type Foliage, **need not be registered.**

6. Standard plant, single crown, any colour.
7. Miniature and semiminiature, single crown, any colour.
8. Trailers, grown from a single stem, at least three crowns, any colour.

**Section III Standard Plants.** Green Foliage, Any Type Blossom.

9. Blue, purple, lavender, mauve, orchid
10. Pink, red, fuchsia, coral, wine
11. White, cream, yellow, blush, green
12. Multicoloured
13. Edged
14. Fantasy, chimera

**Section IV Standard Plants.** Variegated Foliage. Any Type Blossom.

15. Blue, purple, lavender, mauve, orchid
16. Pink, red, fuchsia, coral, wine
17. White, cream, yellow, blush, green
18. Multicoloured

19. Edged
20. Fantasy, chimera

**Section V Semiminiature Plants.** 6"-8", Green Foliage, Any Type Blossom.

21. Blue, purple, lavender, mauve, orchid
22. Pink, red, fuchsia, coral, wine
23. White, cream, yellow, blush, green
24. Multicoloured
25. Edged
26. Fantasy, chimera

**Section VI Semiminiature Plants.** 6" – 8", Variegated Foliage, Any Type Blossom.

27. Blue, purple, lavender, mauve, orchid
28. Pink, red, fuchsia, coral, wine
29. White, cream, yellow, blush, green
30. Multicoloured
31. Edged
32. Fantasy, chimera

**Section VII Miniature Plants.** Under 6". Any Foliage. Any Type Blossom.

33. Blue, purple, lavender, mauve, orchid
34. Pink, red, fuchsia, coral, wine
35. White, cream, yellow, blush, green
36. Multicoloured
37. Edged
38. Fantasy, chimera

**Section VIII Trailers.**

39. Standard
40. Semiminiature
41. Miniature

**Section IX Specimen Plants.** Any Type Blossom or Foliage.

42. Saintpaulia species

**New Cultivars.** See Rule #20

43. Seedlings (never before exhibited in an AVSC show).
44. New Introductions by Canadian hybridizers. (Hybridizer must reside in Canada)
45. Sports or Mutants (never before exhibited in an AVSC Show).

**Novice Exhibitors**

46. Any African violet. Exhibitors must be first time exhibitors in an AVSA Standard Show. One entry per exhibitor.

**Miscellaneous**

47. African violet, single crown or trailer, standard, semi or mini, grown in an unusual, decorative or novel container. One entry per exhibitor. See Rule #24.
48. Charles Laws Memorial Award for Variegated Standard. See Rule #21.
49. Denis Croteau originations. See Rule # 22.
50. Vintage violets. See Rule # 23.

### **Lakeshore Lodge Nursing Home.**

51. Any African Violet, any type, any type blossom, any foliage grown by a resident of the Lakeshore Lodge Nursing Home.

### **Section X Gesneriads, Other Than Saintpaulia.**

52. Fibrous-rooted Gesneriads in bloom (except Chirita, Episcia and Streptocarpus)  
53. Chirita in bloom  
54. Episcia in bloom  
55. Streptocarpus in bloom (8 inches or under)  
56. Streptocarpus in bloom (over 8 inches), blue and purple tones  
57. Streptocarpus in bloom (over 8 inches), white and multicoloured tones  
58. Streptocarpus in bloom (over 8 inches, pink and red tones)  
59. Rhizomatous Gesneriads in bloom (8 inches or under)  
60. Rhizomatous Gesneriads in bloom (over 8 inches)  
61. Tuberous Gesneriads in bloom (8 inches or under)  
62. Tuberous Gesneriads in bloom (over 8 inches)  
63. Gesneriads grown primarily for foliage. No blooms or buds showing colour allowed. Foliage must be distinctive.  
64. Collection of 3 Gesneriads each a different Genus.  
65. Collection of 3 Gesneriads all the same Genus.

### **Lakeshore Lodge Nursing Home.**

66. Any Gesneriad grown by a resident of the Lakeshore Lodge Nursing Home.

## **Design Division**

### **Section XI Container Gardens**

Container gardens are miniature scenes in which one or more blooming African violet plants, along with other plants are planted and growing in the container. No cut material or artificial plant material is permitted. Containers shall not exceed 24 inches in any dimension.

**Terrarium** - cover required (mirrored back permitted) straight or curved sides.

67. (a) Terrarium 12 inches or less. *Limit of 4 entries*  
67. (b) Terrarium over 12-inches, but not to exceed 24 inches. *Limit of 4 entries.*

**Dish Garden**

68. (a) Container 12 inches or less. *Limit of 4 entries*  
68. (b) Container over 12 inches but not to exceed 24 inches in any dimension. *Limit of 4 entries*

**Natural Garden** - planted on rock, wood or other natural material, no bases permitted.

69. (a) Container 12 inches or less. *Limit of 4 entries*  
69. (b) Container over 12 inches, but not to exceed 24 inches in any dimension. *Limit of 4 entries*

### **Section XII Interpretive Plant Arrangements**

Designs using one or more blooming African violet plants, removed from their pots and enclosed in plastic or some other material. Fresh-cut, dried, treated or coloured (painted, dyed, etc.) plant material and man-made material (other than artificial plant material), plus accessories, backdrops, and draping are permitted unless otherwise noted in the schedule. **Please Note:** The side panels of the niches are only half as deep as the stated depth dimension, allowing more light into the niche, unless otherwise specified in the schedule. Backdrop/drape should extend the entire stated depth of the niche. All niches are white foam board. **NO TAPE ALLOWED, PINS ONLY.**

70. **Olympic Gold** A design depicting a sport of your choice

Niche, 18"h X 18"w X 15"d  
*Class limit of 4 entries*

Québec has given us a number of gold medal Olympians, in addition to the 1976 Olympics in Montréal: Gaétan Boucher (speed skating), Marc Gagnon (speed skating), Myriam Bédard (biathlon), Sylvie Fréchette (synchronized swimming), Alwyn Morris (kayaking), Jamie Salé & David Pelletier (figure skating) are a short list.

71. **Golden Heritage** A design incorporating stone

Niche, 15”h X 12”w X 10”d (niche depth is only 4”)  
*Class limit of 4 entries*

“L’Anse aux Meadows is rippling gold in the sunset. Northward, Belle Isle looms like a fairy castle. Farther off, day dims along the Labrador shore, where the Vinland voyagers came coasting almost 1,000 years ago... Think of the courage of those Norsemen, setting out to sea in open boats, wives on some voyages, compasses on none; driven by their lust for adventure, and by the need to find good new land where families could settle and live.”

*From Fjord to Frontier A History of Norwegians in Canada, Gulbrand Loken*

L’Anse aux Meadows, Newfoundland (“The Rock”) is a UNESCO World Heritage Site. Vikings settled there in the 11<sup>th</sup> century and it is the earliest known European settlement in North America.

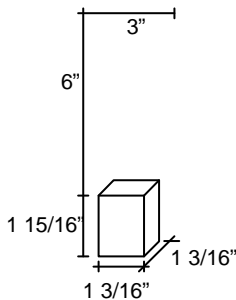
**Section XIII Interpretive Flower Arrangements**

Designs using fresh-cut African violet blossoms, and other plant material. Dried, treated and coloured plant material (painted, dyed, etc.), and man-made materials (other than artificial plant material), plus accessories, backdrops, and draping are permitted unless otherwise noted in the schedule. **Please Note:** The side panels of the niches are only half as deep as the stated depth dimension, allowing more light into the niche, unless otherwise specified in the schedule. Backdrop/drape, if used, should extend the entire stated depth of the niche. All niches are white foam board. **NO TAPE ALLOWED, PINS ONLY.**

72. **Golden Spike** A miniature, vertical design, free-standing (maximum design itself not to exceed 6”h X 3”w X 3”d).

**Total space is 7 15/16”h X 3”w X 3”d**

Design to be staged on a clear Lucite rectangular cube (1 15/16”h X 1 3/16”w X 1 3/16”d), surface covering will be black. Design to be free-standing (no niche or backdrop). *Class limit 9 entries*



The last spike of the Canadian Pacific Railway was driven in on November 7, 1885 in Craigellachie, BC. Ceremonial spikes were usually fashioned in gold or silver; the CPR spike is actually made of iron and was intentionally removed after the official delegation left, as it was feared that it would be stolen by souvenir hunters.

73. **Waves of Prairie Gold**

A kinetic design - Arrangements in which actual movement or implied movement is dominant. A kinetic arrangement may be one of three types: Mobile, Stabile, or Sta-mobile (refer to the AVSA Handbook for Growers, Exhibitors, and Judges for more detail). Any accessories/ mechanics used are to be supplied by the exhibitor (i.e. if a mobile design is exhibited, the exhibitor must supply the hanging mechanics).

Niche, 24”h X 18”w X 18”d (niche sides are full depth of 18”)  
*Class limit of 4 entries*

“In strong summer winds, the grains and grass bend

And sway to a dance that seems never to end.  
It whispers its secrets – they tell of this land  
And the rhythm of life played by nature's own hand."  
*If you're not from the prairie... by David Bouchard*

74. **Golden Horseshoe** A design with an industrial feel

Niche, 12"h X 9"w X 8"d  
*Class limit of 4 entries*

The Golden Horseshoe area of southern Ontario is a highly industrialized and densely populated area stretching from Niagara Falls, around the western shore of Lake Ontario, and eastwards to Oshawa. The "golden" moniker refers to the region's wealth and prosperity.

75. **Artistic Gold** A design of your interpretation of a Canadian artist's work (you choose the artist and the work of art). Please note the artist and work of art on the accompanying 3" X 5" card.

Niche, 18"h X 18"w X 15"d  
*Class limit of 4 entries*

Canadians have contributed much to the world of art. Canadian art reflects the artists' diverse heritage, the Canadian way of life, and Canada's rich geographical diversity. A (very) short list of Canadian artists is: Kenojuak Ashevak – Inuit artist, Benjamin Chee Chee – Ojibwa artist, Lawren Harris – painter (Group of Seven), Joe Fafard – sculptor, Robert Bateman – artist and naturalist, Emily Carr – painter, Alex Colville – painter, Osuitok Ipeelee – Inuit sculptor, Yousuf Karsh – photographer and painter, Paul Peel – painter, Marcelle Ferron – stained glass artist, Joe Shuster – cartoonist, Tom Thomson – painter, Joseph Giunta – painter.

## Section XIV Underwater Arrangements

A clear container filled with water. African violet blossoms must be the focal point. Other plant material or accessories may be used. No artificial plant material is allowed.

76. **Maritime Gold**

Underwater designs – these are arrangements completed submerged in water and exhibited in a transparent container.

(a) An underwater design in an open container, not to exceed 12" in any dimension, free-standing.

*Class limit of 5 entries*

(b) An underwater design in a closed container, not to exceed 12" in any dimension, free-standing, to be staged in front of a raised, staging area draped in white fabric (i.e. a white background will be behind the design)

*Class limit of 5 entries*

The Maritime provinces are Nova Scotia, New Brunswick and Prince Edward Island. The region includes diverse cultures such as the Mi'kmaq and Maliseet First Nations, Acadian, Scottish, Irish and English. The area has a long economic history of fishing, agriculture, forestry and coal mining. The Maritimes offers locals and visitors much to see, such as the Cabot Trail, the Bay of Fundy, the Charlottetown Festival, the Citadel, and the Appalachians.

## Section XV Special Exhibits Division

77. A.V.S.C./A.V.S.A. Information and Educational exhibits. (By invitation only)

## Horticulture Division Rules

1. The AVSA Handbook for Exhibitors, Growers and Judges, 2007 edition (plus changes published in the African Violet Magazine) will be the authority in all cases not covered by a specific rule.
2. Horticulture classes are open to **all amateur and commercial members** of the African Violet Society of Canada. All exhibitors must be members in good standing of the African Violet Society of Canada and be registered for the Convention.
3. Only members of the African Violet Society of Canada (AVSC) are eligible to enter AVSC Collection Classes. Proof of membership is required. Only members of the African Violet Society of America, Inc. (AVSA) are eligible to enter AVSA Collection Class. Proof of membership is required. AVSA registration numbers must be shown on the entry card of each plant in the AVSC, AVSA and Russian Collection Classes. An exhibitor may enter **only one collection in each class**. In addition to being registered with AVSA, exhibits entered in the AVSC Collection Classes must be Canadian hybrids with the exception of species plants, which need only be registered with AVSA. In addition to being registered with AVSA, exhibits entered in the Russian Collection Class must be Russian hybrids.
4. Exhibitors **must** submit an entries list to the Classification Committee. Exhibitors with 10 or more plants must complete a pre-entry form to help in the registration of their entries. **Pre-Entries must be received by Friday April 23, 2010.** This form will be in the registration package of those delegates who indicate that they will bring entries. **Mail lists to: Jim Toms, 59 Merrygale Crescent, Etobicoke, Ontario, M9B 5N9, Phone 416-622-5243, or Email to: [jim.toms@gmail.com](mailto:jim.toms@gmail.com)** All plants must be named, but are subject to correction by the Classification Committee. Last minute adjustments to individual lists may be made at entry time. (Some plants may not make it; others may suddenly shape up enough to enter at the last minute.) Where required in the schedule, registration numbers must be included. A.V.S.A. Master Variety Lists with supplements will be available for reference. First Class will available for reference.
5. Entries will be received at **Sherway Gardens on Friday, April 30, 2010 from 2:00 pm until 8:00 pm.** Entry books will be closed promptly and plants received after that time will be accepted for display only. This rule also applies to any pre-entered plants. All exhibits must remain on display until the show closes **Sunday, May 2, 2010 at 6:00 p.m.** After entry exhibits may be moved or touched only by Classification, Entries, or Placement Committees personnel. This rule does not apply to Design Division Entries.
6. Reasonable protection will be provided, but all exhibits are made at the exhibitor's risk.
7. All exhibits will be merit judged, using the appropriate scale of points as defined in the AVSA Handbook, 2007 edition plus changes published in the African Violet Magazine.
8. Judging will start promptly at **8:00 am Saturday, May 1, 2010.** Judges will be A.V.S.A. judges. Decisions of judges are final unless in conflict with AVSA rules or rules of the schedule.
9. Only blue ribbon exhibits will be eligible to receive special awards
10. An exhibitor may enter any number of plants in each class except where restricted by the schedule, but only one plant of a variety may be entered in the same class. An exhibitor may enter plants of the same variety in several classes such as Collection classes, unusual container classes and appropriate colour classes.
11. All entries must be disease and pest free, clean and subject to inspection before entry.
12. All African violet exhibits must be in bloom and, except for species and trailers, must be single-crown plants.
13. Containers in the Horticulture Division (except for trailers, gesneriads and plants in unusual or decorative containers) must be in green plastic, clean and free of all visible marks. Double potting, flared-top pots, collars, supports and grooming aids must be removed. All plants must be slip potted in green pots. (Slip potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger sized pot.) Exception; trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.

14. The exhibitor's name and variety name should be affixed to the bottom of the pot. Protective covers are permitted for those gesneriads that require them.
15. The Sweepstakes Award will be presented to the exhibitor winning most blue ribbons in the Horticulture Division. In the event of a tie, red ribbons will be counted, then white, then best in class.
16. In order to sell their show plants, members must first submit a list of the plants for sale specifying the variety names, classes they are entered in, and prices to the person in charge of show plant sales by the close of entries. Twenty percent (20%) of the selling price will go to the Lakeshore African Violet Society.
17. A Novice is an exhibitor who has never won a blue ribbon in the horticultural section of an AVSA standard show. One entry per exhibitor in Class 46.
18. All African violet species, cultivars, and other gesneriads shall be correctly named and must have been in the possession of the exhibitor for at least three months prior to the convention. However, all cultivar names need not be listed in AVSA publications. A cultivar does not have to be listed in the Master Variety List or Supplements to be entered in the show.
19. An exhibit may not be altered or removed after judging until the show is closed.
20. In the Seedlings, Sports and Mutant class any number of new cultivars may be entered provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutations, or release rights written by the hybridizer for purchased seedlings. New cultivars should be entered by number of name, indicating whether from seed or mutation. A sport (mutant) may be exhibited as "Sport of...", if it is named it may be exhibited as Sport of Valencia (Dale's Dream).
21. Only plants in Class 48 will be eligible to receive the Charles Laws Award. One entry per exhibitor.
22. Only plants in Class 49 will be eligible to receive the Denis Croteau awards. One entry per exhibitor.
23. Only African violets registered at least 25 years ago. (i.e. 1985 or earlier) or listed and described or pictured in dated materials at least 25 years old may be entered in Class 50.
24. Plants in an unusual, decorative or novel container (Class 47) must be one plant, planted in the container, not root wrapped. One entry per exhibitor.
25. Classes that appear difficult to judge may be subdivided prior to judging at the discretion of the Show Chairman.
26. Neither The AVSA Judge's Council-Ontario; The Lakeshore African Violet Society nor the African Violet Society of Canada will be responsible for any loss of damage.

### **Design Division Rules**

1. Design Classes are open to **all amateur and commercial members** of the African Violet Society of Canada. All exhibitors must be members in good standing of the African Violet Society of Canada and be registered for the Convention.
2. Exhibitors are limited to one entry in each class or sub-class. Entries must be originated and executed by the exhibitor.
3. African violets **MUST** be the highlight of the design with the exception of container gardens. **NO** artificial plant materials will be permitted. However, dried, treated, painted or coloured plant material is allowed (except in container gardens).
4. Bases and Draping will be permitted in all classes except container gardens, or where specific restrictions apply to certain classes. Accessories are permitted in all classes.
5. No exhibit shall be removed after entry. Exhibitors shall replace spent blossoms with fresh ones as needed (after the judging is completed).

6. Plants may be purchased any time for Design Division exhibits, but must be disease and insect free.
7. Entries must have a 3" x 5" white card listing plant material used. Interpretation of the title, or other information may also be noted on the card, at the discretion of the exhibitor..
8. **Reservations for space in all Design Division classes must be made by mail, email or telephone by April 8, 2010. Mail lists to: Jim Toms, 59 Merrygale Crescent, Etobicoke, Ontario, M9B 5N9, Phone 416-622-5243, or Email to: [jim.toms@gmail.com](mailto:jim.toms@gmail.com)**
9. Please state the size of container gardens when making reservations. **Exhibitors MUST cancel reservations PRIOR to set-up of the niches/spaces.** Container gardens without a reservation will NOT be accepted for entry or exhibit.
10. All design entries will be checked by the Classification Committee (or passing judge) to ensure that they conform to the schedule.
11. Design set-up starts **Friday, April 29, 2010 from 3:00 pm until 11:00 pm.** Cut blossoms may be added to designs on the day of the judging. Exhibitors and materials must be out of the show area by **7:15 a.m. Saturday, May 1, 2010. Judging starts promptly at 8:00 am Saturday, May 1, 2010.** Exhibitors are permitted to replace spent blossoms with fresh only after the show is open and judging has been completed
12. Neither The AVSA Judge's Council-Ontario; Lakeshore African Violet Society nor The African Violet Society of Canada will be responsible for any loss or damage.
13. A Novice is an exhibitor who has not won a blue ribbon in the design division of an AVSA Standard Show.
14. All design classes are open to Novice exhibitors and will be marked as "Novice".
15. A Container garden is defined as a miniature garden or landscape with one or more blooming African violets and other growing material. All plants must be planted in the container, no cut or artificial plant material, live or dead creatures, or national flags are permitted.
16. Interpretative Plant Arrangements are defined as an arrangement with one or more blooming African violet plants, which are removed from their pots. Fresh-cut, dried and treated, painted or coloured plant material is permitted. Accessories, backdrops and bases are optional.
17. Interpretive Flower Arrangements are defined as a design using fresh cut African violet blossoms, and other fresh cut plant materials. Other dried, treated, painted or coloured plant material is permitted. Accessories, backdrops, and bases are optional.
18. The Canadian flag, American flag, provincial, state flags, flags from other nation or countries, plants on the endangered list from any state or nation, artificial plant material, and live creatures shall not be used in any design division exhibit.
19. All exhibits will be merit judged, using the appropriate scale of points as defined in the AVSA Handbook, 2007 edition plus changes published in the African Violet Magazine. The decision of the Judges is final.