



**African Violet Society of Canada  
40<sup>th</sup> Annual Convention and Show**



**UNITED BY VIOLETS**

**May 17 – 23, 2009  
Calgary, Alberta**

**Hosted by: Stampede City African Violet Society  
Horticulture Division – Amateur**

**SECTION I COLLECTIONS CLASSES (See rule #3)**

1. AVSC COLLECTION (Canadian Originations) of three (3) different registered standard varieties all the same type (3 single-crown or 3 trailers) or three (3) different Saintpaulia species regardless of type. **AVSA registration number required. Open only to members of AVSC.**
2. AVSC COLLECTION (Canadian Originations) of three (3) different registered miniature or semiminiature varieties all of the same type (3 single-crown miniatures, 3 miniature trailers, 3 single-crown semiminiatures, or 3 semiminiature trailers). **AVSA registration numbers required. Open only to members of AVSC.**
3. AVSA COLLECTION of three (3) different registered standard varieties all of the same type (3 single-crown or 3 trailers) or three (3) different Saintpaulia species regardless of type. **AVSA registration numbers required. Open only to members of AVSA.**
4. AVSA COLLECTION of three (3) different registered miniature or semiminiature varieties all of the same type (3 single crown miniatures, 3 miniature trailers, 3 single-crown semiminiatures, or 3 semiminiature trailers). **AVSA registration numbers required. Open only to members of AVSA.**
5. RUSSIAN COLLECTION (Russian Originations) of three (3) different AVSA registered plants hybridized in Russia. **AVSA registration numbers required.**

**SECTION II CANADIAN ORIGINATIONS**

Any Type Blossom, Any Type Foliage, **need not be registered.**

6. Standard plant, single crown, any colour.
7. Miniature and semiminiature, single crown, any colour.
8. Trailers, grown from a single stem, at least three crowns, any colour.

**SECTION III STANDARD PLANTS** Green Foliage, Any Type Blossom.

9. Blue, purple, lavender, mauve, orchid
10. Pink, red, fuchsia, coral, wine
11. White, cream, yellow, blush, green
12. Multicoloured
13. Edged
14. Fantasy, chimera

**SECTION IV STANDARD PLANTS.** Variegated Foliage. Any Type Blossom.

15. Blue, purple, lavender, mauve, orchid
16. Pink, red, fuchsia, coral, wine
17. White, cream, yellow, blush, green
18. Multicoloured

19. Edged
20. Fantasy, chimera

**SECTION V SEMIMINIATURE PLANTS.** 6"-8", Green Foliage, Any Type Blossom.

21. Blue, purple, lavender, mauve, orchid
22. Pink, red, fuchsia, coral, wine
23. White, cream, yellow, blush, green
24. Multicoloured
25. Edged
26. Fantasy, chimera

**SECTION VISEMIMINIATURE PLANTS.** 6" – 8", Variegated Foliage, Any Type Blossom.

27. Blue, purple, lavender, mauve, orchid
28. Pink, red, fuchsia, coral, wine
29. White, cream, yellow, blush, green
30. Multicoloured
31. Edged
32. Fantasy, chimera

**SECTION VII MINIATURE PLANTS.** Under 6". Any Foliage. Any Type Blossom.

33. Blue, purple, lavender, mauve, orchid
34. Pink, red, fuchsia, coral, wine
35. White, cream, yellow, blush, green
36. Multicoloured
37. Edged
38. Fantasy, chimera

**SECTION VIII TRAILERS**

39. Standard
40. Semiminiature
41. Miniature

**SECTION IX SPECIMEN PLANTS.** Any Type Blossom Or Foliage.

42. Saintpaulia species

***New Cultivars. See Rule #17***

43. Seedlings (never before exhibited in an AVSC show).
44. New Introductions by Canadian hybridizers. (Hybridizer must reside in Canada.
45. Sports or Mutants (never before exhibited in an AVSC Show).

***Novice Exhibitors***

46. Any African violet. Exhibitors must be first time exhibitors in an AVSA Standard Show. One entry per exhibitor. (See Rule #18)

***Miscellaneous***

47. African violet, single crown or trailer, standard, semi or mini, grown in an unusual, decorative or novel container. One entry per exhibitor. See Rule #19.
48. Charles Laws Memorial Award for Variegated Standard. See Rule # 22
49. Denis Croteau originations. See Rule # 23
50. Vintage violets. See Rule # 24

## SECTION X GESNERIADS OTHER THAN SAINTPAULIA

51. Fibrous-rooted Gesneriads in bloom (except Chirita, Episcia and Streptocarpus)
52. Chirita in bloom
53. Episcia in bloom
54. Streptocarpus in bloom (8 inches or under)
55. Streptocarpus in bloom (over 8 inches), blue and purple tones
56. Streptocarpus in bloom (over 8 inches), white and multicoloured tones
57. Streptocarpus in bloom (over 8 inches), pink and red tones
58. Rhizomatous Gesneriads in bloom (8 inches or under)
59. Rhizomatous Gesneriads in bloom (over 8 inches)
60. Tuberous Gesneriads in bloom (8 inches or under)
61. Tuberous Gesneriads in bloom (over 8 inches)
62. Gesneriads grown primarily for foliage. No blooms or buds showing colour allowed. Foliage must be distinctive.
63. Collection of 3 Gesneriads each a different Genus.
64. Collection of 3 Gesneriads all the same Genus.

### Design Division

## SECTION XI CONTAINER GARDENS

**Container Gardens** – These are miniature scenes in which one or more blooming African violet plants, along with other plants are actually planted and growing in the container. No cut material or artificial plant material is permitted.

**Terrariums** – Plantings in a covered, transparent container. Straight –sided glass (mirrored back allowed) or curved glass.

65. Terrarium – Up to 12 inches in any dimension. *No limit on entries*
66. Terrarium – Over 12-inchs but not to exceed 24 inches. *No limit on entries*

**Dish Garden** – Plantings in a shallow, dish-like container.

67. Container – Less than 12 inches in any dimension. . *No limit on entries*
68. Container – Over 12 inches but not to exceed 24 inches in any dimension. *No limit on entries*

**Natural Garden** – Plantings in a container formed from natural material such as driftwood or lava rock, no bases permitted.

69. Container – Less than 12 inches in any dimension. . *No limit on entries*
70. Container – Over 12 inches but not to exceed 24 inches in any dimension. *No limit on entries*

## SECTION XII INTERPRETIVE PLANT ARRANGEMENTS

One or more blooming African violet plants removed from the pot, used in a design with other fresh-cut, dried, treated and coloured plant material.  
Bases, draping or backdrops optional.

**Please Note:** The side panels of the niches are only half as deep as the dimension states, allowing more light into the niche. Backdrop/drape should extend the entire stated depth of the niche. All niches are white foam board. **NO TAPE ALLOWED, PINS ONLY.**

71. “**United in Song**” Depict a song of your choice and list it on a 3” x 5” card. 12” x 8” x 6”  
*Limit of 4 entries.*

72. **“United in sport”** Many countries compete in the Olympics. Utilize a ring, or rings in this design. 18” x 14” x 14” *Limit of 4 entries.*

### SECTION XIII INTERPRETIVE FLOWER ARRANGEMENTS

All Classes in this section must use fresh-cut African violet blossoms unless otherwise directed. Foliage may be African violet leaves or other fresh-cut plant material. Permitted are dried, treated or coloured plant materials. No artificial plant material is allowed. Bases, draping or backdrops are optional.

**Please note:** The side panels of the niches are only half as deep as the dimension states, allowing more light into the niche. Backdrop/drape should extend the entire stated depth of the niche. All niches are white foam board. **NO TAPE ALLOWED: PINS ONLY.**

73. **“United Way”** This organization helps people in need the world over, especially children. This is a miniature design with a child-like feel. 6” x 5” x 5” *Limit of 8 entries.*
74. **“Two Hearts United”** Interpret this title as you see fit. 12” x 8” x 6” *Limit of 4 entries.*
75. **“United Health Care”** Use something medical in your design. 18” x 14” x 14” *Limit of 4 entries.*
76. **“United in our love of Violets”** Use red somewhere in your design. 18” x 14” x 14”. *Limit of 4 entries.*
77. **“United by Airlines”** This means of travel is how many of us travel to conventions. This is a free-standing kinetic design not to exceed 18 inches in any dimension. A base of your choice may be used, no draping. *Limit of 4 entries.*
78. **“United Nations”** Twin designs or two designs complimenting each other in some way staged in the same niche. 24” x 16” x 16” *Limit of 4 entries.*
79. **“United We Stand”** A free-standing vertical design, with no niche. Not to exceed 24” in any dimension. A base of your choice may be used, no draping. *Limit of 4 entries.*
80. **“Great Lakes United”** – Canada and the USA have a citizens’ coalition organized to protect the Great Lakes. This is an **OPEN** underwater arrangement not to exceed 16 inches in any dimension. *No limit on entries.*
81. **“Great Lakes United”** – Canada and the USA have a citizens’ coalition organized to protect the Great Lakes. This is **closed (inverted bubble bowl type container)** underwater arrangement not to exceed 12 inches in any dimension. *No limit on entries.*

### SECTION XIV SPECIAL EXHIBITS DIVISION

82. AVSC/AVSA Information and Educational exhibits. (By invitation only)

### Horticulture Division Commercial

### SECTION XV COLLECTION AND SPECIMEN PLANT CLASSES

#### COLLECTIONS (See Rule #6)

83. AVSC COLLECTION (Canadian Originations) of three (3) different registered standard varieties all the same type (3 single-crown or 3 trailers) or three (3) different Saintpaulia species regardless of type. **AVSA registration number required. Open only to members of AVSC.**
84. AVSC COLLECTION (Canadian Originations) of three (3) different registered miniature or semiminiature varieties all of the same type (3 single-crown miniatures, 3 miniature

trailers, 3 single-crown semiminiatures, or 3 semiminiature trailers). **AVSA registration numbers required. Open only to members of AVSC.**

85. AVSA COLLECTION of three (3) different registered standard varieties all of the same type (3 single-crown or 3 trailers) or three (3) different Saintpaulia species regardless of type. **AVSA registration numbers required. Open only to members of AVSA.**
86. AVSA COLLECTION of three (3) different registered miniature or semiminiature varieties all of the same type (3 single crown miniatures, 3 miniature trailers, 3 single-crown semiminiatures, or 3 semiminiature trailers). **AVSA registration numbers required. Open only to members of AVSA.**

**SPECIMEN PLANTS.** Any Type Blossom (See Rule #7)

87. Standard plants, green foliage
88. Standard plants, variegated foliage
89. Semiminiature plants, green foliage
90. Semiminiature plants, variegated foliage
91. Miniature plants, any foliage.

**NEW CULTIVARS, NEVER EXHIBITED IN A SHOW.** (See Rule #10)

92. Seedlings
93. Sports or mutants.

**GESNERIADS**

94. All other gesneriads

**SECTION XVI DISPLAY TABLES AND SHOWCASES** (See Rules 11 through 20)

95. Display Tables. Open to all AVSC Commercial members who are registered at the Convention. See Rule #11
96. Commercial Showcase. (**Horticulture Only**). (See rules 12 and 13)
97. Commercial Showcase. (**Artistic**). (See rules 12 and 14)

### **Horticulture Division Rules**

1. The AVSA Handbook for Exhibitors, Growers and Judges, 2007 edition (plus changes published in the African Violet Magazine) will be the authority in all cases not covered by a specific rule.
2. All exhibitors must be members in good standing of the African Violet Society of Canada who are registered for the convention. Commercial members may enter all classes in the Commercial and Design Divisions of the show (See Commercial Horticulture Division Rules).
3. Only members of the African Violet Society of Canada (AVSC) are eligible to enter AVSC Collection Classes. Proof of membership is required. Only members of the African Violet Society of America, Inc. (AVSA) are eligible to enter AVSA Collection Classes. Proof of membership is required. AVSA registration numbers must be shown on the entry card of each plant in the AVSC, AVSA and Russian Collection Classes. An exhibitor may enter **only one collection in each class.** In addition to being registered with AVSA, exhibits entered in the AVSC Collection Classes must be Canadian hybrids with the exception of species plants, which need only be registered with AVSA. In addition to being registered with AVSA, exhibits entered in the Russian Collection Class must be Russian hybrids.

4. Exhibitors **must** submit an entries list to the Classification Committee. Exhibitors with 10 or more plants must complete a pre-entry form to help in the registration of their entries. Pre-Entries must be received by Friday May 1<sup>st</sup>, 2009. This form will be in the registration package of those delegates who indicate that they will bring entries. **Mail lists to: Laurel Goretsky, 32 Scimitar Point N.W., Calgary, Alberta, Phone 403-241-8300, or Email to: Laurel@Goretsky.ca** All plants must be named, but are subject to correction by the Classification Committee. Last minute adjustments to individual lists may be made at entry time. (Some plants may not make it; others may suddenly shape up enough to enter at the last minute.) Where required in the schedule, registration numbers must be included. AVSA Master Variety Lists with supplements will be available for reference.
5. Entries will be received at the Best Western Village Park Inn on **Thursday, May 21, 2009 from 12 noon until 8:00 pm**. Entry books will be closed promptly and plants received after that time will be accepted for display only. This rule also applies to any pre-entered plants. All exhibits must remain on display until the show closes **Saturday May 23, 2008 at 4:00 p.m.** After entry, exhibits may be moved or touched only by Classification, Entries, or Placement Committees personnel. This rule does not apply to Design Division Entries.
6. Reasonable protection will be provided, but all exhibits are made at the exhibitor's risk.
7. All exhibits will be merit judged, using the appropriate scale of points as defined in the AVSA Handbook, 2007 edition plus changes published in the African Violet Magazine.
8. Judging will start promptly at **9:00 am Friday May 22, 2009**. Judges will be AVSA judges. Decisions of judges are final unless in conflict with AVSA rules or rules of the schedule.
9. Only blue ribbon exhibits will be eligible to receive special awards
10. An exhibitor may enter any number of plants in each class except where restricted by the schedule, but only one plant of a variety may be entered in the same class. An exhibitor may enter plants of the same variety in several classes such as Collection classes, unusual container classes and appropriate colour classes.
11. All entries must be disease and pest free, clean and subject to inspection before entry.
12. All African violet exhibits must be in bloom and, except for species and trailers, must be single-crown plants.
13. Containers in the Horticulture Division (except for trailers, gesneriads and plants in unusual or decorative containers) may be in green or white plastic, clean and free of all visible marks. Double potting, flared-top pots, collars, supports and grooming aids must be removed. All plants must be slip potted in green or white pots. (Slip potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger sized pot.) Exception; trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
14. The exhibitor's name and variety name should be affixed to the bottom of the pot. Protective covers are permitted for those gesneriads that require them.
15. The Sweepstakes Award will be presented to the exhibitor winning most blue ribbons in the Horticulture Division. In the event of a tie, red ribbons will be counted, then white, then best in class.
16. In order to sell their show plants, members must first submit a list of the plants for sale specifying the variety names, classes they are entered in, and prices to the Entries Chairman at the time of entries. Twenty percent (20%) of the selling price will go to the Stampede City African Violet Society.
17. In the Seedlings, Sports and Mutant class any number of new cultivars may be entered provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutations, or release rights written by the hybridizer for purchased seedlings.

New cultivars should be entered by number of name, indicating whether from seed or mutation. A sport (mutant) may be exhibited as "Sport of...", if it is named it may be exhibited as Sport of Valencia (Dale's Dream).

18. A Novice is an exhibitor who has never won a blue ribbon in the horticultural section of an AVSA standard show. One entry per exhibitor in Class 46.
19. Plants in an unusual, decorative or novel container (Class 47) must be one plant, planted in the container, not root wrapped. One entry per exhibitor.
20. All African violet species, cultivars, and other gesneriads shall be correctly named and must have been in the possession of the exhibitor for at least three months prior to the convention. However, all cultivar names need not be listed in AVSA publications. A cultivar does not have to be listed in the Master Variety List or Supplements to be entered in the show.
21. An exhibit may not be altered or removed after judging until the show is closed.
22. Only plants in Class 48 will be eligible to receive the Charles Laws Award. One entry per exhibitor.
23. Only plants in Class 49 will be eligible to receive the Denis Croteau awards. One entry per exhibitor.
24. Only African violets registered at least 25 years ago. (i.e. 1984 or earlier) or listed and described or pictured in dated materials at least 25 years old may be entered in Class 50.
25. Classes that appear difficult to judge may be subdivided prior to judging at the discretion of the Show Chairman.
26. The Stampede City African Violet Society and the African Violet Society of Canada will not be responsible for any loss of damage.

### **Commercial Horticulture Division Rules**

1. All exhibitors must be commercial members in good standing of the African Violet Society of Canada who are registered for the Convention.
2. AVSC Commercial Members entering Commercial Horticultural Classes may enter the Specimen Plant Section and the Display Tables Section. All commercial exhibitors are eligible to enter the Design Division.
3. All exhibits will be merit judged, using the appropriate scale of points as defined in the AVSA Handbook, 2007 edition plus changes published in the African Violet Magazine. The AVSA Handbook for Exhibitors, Growers and Judges, 2007 edition (plus changes published in the African Violet Magazine) will be the authority in all cases not covered by a specific rule.
4. Exhibitors **must** submit an entries list to the Classification Committee. Exhibitors with 10 or more plants must complete a pre-entry form to help in the registration of their entries. **Pre-Entries must be received by Friday May 1<sup>st</sup>, 2009.** This form will be in the registration package of those delegates who indicate that they will bring entries. **Mail lists to: Laurel Goretsky, 32 Scimitar Point N.W., Calgary, Alberta, Phone 403-241-8300, or Email to: [Laurel@Goretsky.ca](mailto:Laurel@Goretsky.ca)** All plants must be named, but are subject to correction by the Classification Committee. Last minute adjustments to individual lists may be made at entry time. (Some plants may not make it; others may suddenly shape up enough to enter at the last minute.) Where required in the schedule, registration numbers must be included. AVSA and AVSC Master Variety Lists with supplements will be available for reference.
5. Entries will be received at the Best Western Village Park Inn on **Thursday, May 21, 2009 from 12 noon until 8:00 pm.** Entry books will be closed promptly and plants received after that time will be accepted for display only. This rule also applies to any pre-entered plants. All exhibits must remain on display until the show closes at **Saturday May 23, 2008 at 4:00**

**p.m.** After entry exhibits may be moved or touched only by Classification, Entries, or Placement Committees personnel.

6. Only Commercial members of the African Violet Society of Canada (AVSC) are eligible to enter AVSC Collection Classes. Proof of membership is required. Only Commercial members of the African Violet Society of America, Inc. (AVSA) are eligible to enter AVSA Collection Classes. Proof of membership is required. AVSA registration numbers must be shown on the entry card of each plant in the AVSC, AVSA Collection Classes. An exhibitor may enter **only one collection in each class**. In addition to being registered with AVSA, exhibits entered in the AVSC Collection Classes must be Canadian hybrids with the exception of species plants, which need only be registered with AVSA.
7. In the Specimen Plants Classes, exhibitors may enter any number of plants in each class, but only one plant of the same variety in the same class.
8. All African violet exhibits must be in bloom and, except for species and trailers, must be single-crown plants.
9. All entries must be disease and pest free, clean and subject to inspection before entry.
10. Any number of new cultivars may be entered provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutations, or release rights written by the hybridizer for purchased seedlings. New cultivars should be entered by number or name, indicating whether from seed or mutation. A sport (mutant) may be exhibited as "Sport of...", if it is named it may be exhibited as Sport of Valencia (Dale's Dream).
11. **Display Tables** (8 foot long) will be provided for those Commercial members entering a display table. Covers, stands, etc., required to display plants will be the responsibility of the exhibitor. Each display table shall contain 15 plants (no merchandise). Three, all the same type, miniature or semiminatures, or miniature or semiminature trailers shall count as a specimen plant and shall be judged as one unit. The display must be predominately (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged as one unit. Coloured lights, which distort or enhance the color of the plants, will not be permitted.
12. **Commercial Showcases** will be allotted space sufficient for their display. Table covers will be neutral. **Exhibits in these classes shall contain 6-10 plants**, either miniature, semiminature, standard, trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. Merits judging will be used. A point score sheet shall be given to each exhibitor showing how awards were determined.
13. **Showcases-Horticulture**, shall be a collection of 6-10 plants (exhibitor may designate one plant as a unit or three plants as a unit) with **NO** embellishment.
14. **Showcase-Artistic**, shall be a collection of 6-10 plants (exhibitor may designate one plant as a unit or three plants as a unit) and must include a creative aspect which may include designs (flower or plant arrangements or container gardens).
15. Both showcases shall be judged on horticulture perfection. Horticulture perfection shall be computed by finding the average points per plant.
16. Awards in Showcases-Horticulture shall be based 100% on horticulture perfection.
17. Awards in Showcases-Artistic shall be based 80% on horticulture perfection and 20% on distinction and originality. Each entry in the Showcases will be judged.
18. Showcases-Horticulture shall use standard plant name and entry tags provided by Entries.

19. Showcases-Artistic, the exhibitor has the option of using standard name tags provided by Entries, or may provide their own tags or diagrams. Each tag or diagram must include the entry book number. For this class no ribbons awards will be given. Instead, Showcases with all blue ribbons entries will be awarded a rosette.
20. An exhibitor may choose to **NOT** have their exhibit judged.
21. Reservations for display tables and showcases must be made by April 17, 2009 to: Doris Brownlie, 600 Silvercreek Blvd, #80, Mississauga, Ontario, L5A 2B4. Phone 905-270-6776. Email: jtbrownlie@idirect.com.
22. Prior to judging, signs, cards, or codes identifying the exhibitor may not be displayed on the display.
23. All entries must be disease and pest free, clean and subject to inspection before entry. Double potting, flared-top pots, collars, supports and grooming aids must be removed. All plants must be slip potted in green or white pots. (Slip potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger sized pot.) Exception; trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
24. Judging will start promptly at **9:00 am Friday May 22, 2009**. Exhibits will be judged by the merit method of judging. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. All judges will be AVSA judges.
25. Only blue ribbon exhibits will be eligible to receive special awards.
26. Entries in the Display Table and Showcases Section will not count toward Commercial Sweepstakes Awards. Rosettes will be awarded as merited to the exhibitors receiving first, second, and third highest number of points in each Display Table classes. A Honourable Mention Rosette will be awarded to the exhibitor receiving the fourth highest number of points.
27. All African violet species, cultivars, and other gesneriads shall be correctly named and must have been in the possession of the exhibitor for at least three months prior to the convention. However, all cultivar names need not be listed in AVSA publications. A cultivar does not have to be listed in the Master Variety List or Supplements to be entered in the show.
28. Reasonable protection will be provided, but all entries are made at the exhibitor's risk.
29. Any African violet plant in Specimen Plant, Display Table and Showcases, section may be designated as competing for the Best New Cultivar Award. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the hybridizer, and must not have been previously shown in an AVSC Convention Show. Each entry must be labelled "New Cultivar".
30. In order to sell their show plants, members must first submit a list of the plants for sale specifying the variety names, classes they are entered in, and prices to the Entries Chairman at the time of entries. Twenty percent (20%) of the selling price will go to the Stampede City African Violet Society.
31. The Stampede City African Violet Society and the African Violet Society of Canada will not be responsible for any loss or damage.

### **Design Division Rules**

1. Design Classes are open to **all amateur and commercial members** of the African Violet Society of Canada. All exhibitors must be members in good standing of the African Violet Society of Canada. Classes shall be open to members of AVSC either amateur or commercial who are registered for the convention. Commercial members may enter only

classes designated as commercial; if no commercial classes are designated as commercial they may enter any class in the design division.

2. Exhibitors are limited to one entry in each class. Entries must be originated and executed by the exhibitor.
3. African violets **MUST** be the highlight of the design with the exception of container gardens. **NO** artificial plant materials will be permitted. However, dried, treated, painted or coloured plant material is allowed (except in container gardens).
4. Bases and Draping will be permitted in all classes except container gardens, or where specific restrictions apply to certain classes. Accessories are permitted in all classes.
5. No exhibit shall be removed after entry. Exhibitors shall replace spent blossoms with fresh ones as needed (after the judging is completed).
6. Plants may be purchased any time for Design Division exhibits, but must be disease and insect free.
7. Entries must have a 3" x 5" white card listing plant material used. Interpretation of the title may also be noted on the card.
8. **Reservations for space in all Design Division classes must be made by mail, email or telephone by Friday May 1<sup>st</sup>, 2009. to Laurel Goretsky, 32 Scimitar Point N.W., Calgary, Alberta, Phone 403-241-8300, or Email to: [Laurel@Goretsky.ca](mailto:Laurel@Goretsky.ca)**
9. Please state the size of container gardens when making reservations. **Exhibitors MUST cancel reservations PRIOR to set-up of the niches/spaces.** Container gardens without a reservation will NOT be accepted for entry or exhibit
10. All design entries will be checked by the Classification Committee (or passing judge) to ensure that they conform to the schedule.
11. Design set-up starts **Thursday, May 21, 2009 from 12 noon until 11:00 pm.** Cut blossoms may be added to designs on the day of the judging. Exhibitors and materials must be out of the show area by **8:30 a.m. Friday May 22, 2009. Judging starts promptly at 9:00 am Friday May 22, 2009.** Exhibitors are permitted to replace spent blossoms with fresh only after the show is open and judging has been completed
12. The Stampede City African Violet Society and The African Violet Society of Canada will not be responsible for any loss or damage.
13. A Novice is an exhibitor who has not won a blue ribbon in the design division of an AVSA Standard Show.
14. All design classes are open to Novice exhibitors and will be marked as "Novice".
15. Container Gardens are miniature scenes in which one or more blooming African violet plants, along with other plants, are actually planted and growing in the container.
16. Interpretative Plants Arrangements are designs using one or more blooming African violet plants, removed from their pots and enclosed in plastic or some other material. Fresh-cut, dried, treated, or colored plant material and man-made material other than artificial plant material may be used unless restricted by the schedule. Accessories, backdrops, and draping shall be permitted unless restricted by the schedule.
17. Interpretive Flower Arrangements are defined as designs using fresh-cut African violet blossoms, and other plant material. Dried, treated, and colored plant material, and man-made materials other than artificial plant material, plus accessories, backdrops, and draping are permitted unless restricted by the schedule.
18. The American flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material, and live (or dead) creatures shall not be used in any design division exhibit.